

CAITLIN 1/3

"Desire: Watch Over Me" Pilot Episode - Second Draft 4/28/06

10.

MICHAEL (CONT'D)

In the meantime, maybe you and I can talk for a bit.

Alfred looks at him, wary.

ALFRED

Michael, I've told you several times before, I'm not interested in working for you.

Michael nods, accepting. He gestures toward the house.

MICHAEL

In that case, we'll just eat and talk baseball while we wait for Julia.

ALFRED

I find that hard to believe.

MICHAEL

What, that I can discuss topics other than work?

ALFRED

(smiles)

No. That you know the first thing about baseball.

Michael laughs, and Alfred follows him inside.

15 EXT. STEVE'S OFFICE - DAY

15

~~Establishing a corporate building.~~

16 INT. STEVE'S OFFICE - RECEPTION - DAY

16

CAITLIN RIVERA (26) sits at her desk in the waiting room of a small but well-appointed office suite. A couch, glass tables, and tasteful art enhance the modern feel.

Pete enters, and Caitlin smiles and rises, removing her headset.

START

CAITLIN

Pete, what are you doing here?

Pete kisses her, and they sit down on the couch.

PETE

I was in the neighborhood.

"WATCH OVER ME"

"WATCH OVER ME"

CAITLIN

Liar.

PETE

Fine. It was a grueling nightmare of a drive, just to see my girlfriend for a few minutes. Is that better?

CAITLIN

Much.

PETE

Have you talked to your brother today?

CAITLIN

No.

PETE

Val left him this morning. Packed up all her stuff and took off.

CAITLIN

You're kidding. Is Jack okay?

PETE

Can you ever tell when he's not?

CAITLIN

Good point.
(beat)
I can't make it to dinner tonight. Steve wants me to stay late.

Pete frowns.

PETE

Again? You're doing that an awful lot lately.

CAITLIN

What's that supposed to mean?

Pete knows he's crossed a line.

PETE

I'm sorry. I just... don't trust that guy.

CAITLIN

First of all, "that guy" is my boss. Second, he's happily married.

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12.

PETE

Right, 'cause a married guy hitting on his hot secretary would be totally unheard of.

CAITLIN

(correcting)

Executive Assistant, thank you.

The door opens, and STEVE HUGHES (30's, attractive) enters.

STEVE

Hey, look who's here.
(holds out his hand)
How are you, Paul?

PETE

It's Pete.

STEVE

Right. Look, we've got tons to do today - do you mind if I steal Caitlin away?

Pete shoots Caitlin a look.

CAITLIN

Pete was just leaving.

END

Pete looks back and forth between the two of them, then nods.

PETE

I guess I was.

He walks out.

17 EXT. ARTURO'S - DAY 17

A high-end men's clothier.

18 INT. ARTURO'S - DAY 18

Jack stands behind a CUSTOMER in a new suit, in front of a three-way mirror.

JACK

You want the tips of your fingers to be just short of the hem when you relax your arms.
(Jack looks)
Perfect. It's you.

"WATCH OVER ME"